

Heather Beardsley

b. 1987
heatherbeardsleyart@gmail.com

Education

Fulbright Scholarship, 2015- 2016

Installation Art, Masters of Art and Science, University of Applied Arts, Vienna, Austria

Masters of Fine Arts, May 2015

School of the Art Institute of Chicago, Chicago, IL

Post-Baccalaureate Certificate in Fine Arts, May 2012

Maryland Institute College of Art, Baltimore, MD

Bachelor of Arts in Studio Art, May 2009

University of Virginia, Charlottesville, VA

Solo Exhibitions

2023 *Heather Beardsley: Strange Plants*, Chrysler Museum of Art, Norfolk, VA

2022 *Pteridomania*, Shenandoah Valley Art Center, Waynesboro, VA

2022 *This Will be for Thousands of Years*, Barry Art Museum, Norfolk, VA

2022 *A Dream of Strange Cities*, Artspace, Richmond, VA, USA

2019 *Folding City*, Rogers Studio Gallery, Las Vegas, NV, USA

2019 *Strange Plants*, IZONE, Kyiv, Ukraine

2018 *Variations on a Theme*, Merion Hall Gallery, St. Joseph's University,
Philadelphia, PA, USA

2017 *Biomimikry*, Staatliches Naturhistorisches Museum, Braunschweig, Germany

2016 *Encoded Elucidations*, Museumsquartier, Vienna, Austria

Two and Three Person Exhibitions

2023. *Hexagonal*, with Dan Flounders and Garth Fry, Assembly, Norfolk, VA, USA
- 2023 *The Nature of Things*, with Hilary Waters Fayle and Kris Iden, Flippo Gallery,
Randolph-Macon College, Ashland, VA, USA
- 2019 *Once I had...*, with Britta Benno, Kraam Art Space, Tallinn, Estonia
- 2019 *Red Thread*, with Guido Nosari, Shangyuan Art Museum, Beijing, China
- 2018 *Transmigration*, with Anne Stagg, Curfman Gallery, Colorado State University,
Fort Collins, CO, USA

Selected Group Exhibitions

- 2023 *Beyond the Frame: A Contemporary Exploration in Mixed Media Photography*,
Target Gallery, Torpedo Factory Art Center, Alexandria, VA
- 2022 *More Than Shelter*, Virginia Museum of Contemporary Art, Virginia Beach, VA
- 2022 *Flora/Fauna/Fiber*, Mary R. Torggler Center for Fine Arts, Newport News, VA
- 2022 *Other Ways of Seeing*, The Plaxall Gallery at Culture Lab LIC, Queens, NY
- 2021 *Food for Thought: 2021 Textile Biennial*, Museum Rijswijk, Rijswijk,
Netherlands
- 2020 *Flat Files at OyG*, Ortega y Gasset Projects, New York, NY, USA
- 2019 *8th Biennial of Contemporary Textile Art*, Museo del Traje, Madrid, Spain
- 2019 *Inspirácia Papierom IV*, Galeria X, Bratislava, Slovakia
- 2019 *Depth*, Michigan Science Center, curated by Science Gallery Detroit, Detroit,
MI, USA
- 2019 *Shangyuan Artist in Residence Exhibition*, Shangyuan Art Museum,
Beijing, China
- 2019 *Fantastic Fibers 2019*, Yeiser Art Center, Paducah, KY, USA
- 2019 *New Waves*, Virginia Museum of Contemporary Art, VA Beach, VA, USA
- 2019 *Memory Palace*, Jackson Dinsdale Art Center, Hastings College, Hastings, NE
- 2018 *Werkpräsentation der KulturKontakt A.I.R.*, Austrian Chancellery, Vienna,

Austria

- 2018 *Off the Wall*, Spartanburg Art Museum, Spartanburg, SC, USA
- 2018 *BARTR X Tinta*, Tinta Art Cafe, Budapest, Hungary
- 2018 *12th International Biennial of Contemporary Textile Art "Scythia"*,
Ivano-Frankivs'k, Ukraine
- 2018 *Fake*, Science Gallery, Dublin, Ireland
- 2018 *Books Undone*, Gallery at Penn College, Pennsylvania College of Technology,
Williamsport, PA, USA
- 2017 *Department Of*, Montagehalle, University of Fine Arts- Braunschweig,
Braunschweig, Germany
- 2017 *Prescriptions: artist books*, Templeman Gallery, University of Kent, Kent, UK
- 2017 *Wild Cuts*, Woman Made Gallery, Chicago, IL, USA
- 2017 *Fight or Flight*, The Painting Center, New York, NY, USA
- 2017 *Nearby - Faraway*, Gallery SVÚ, Bratislava, Slovakia
- 2016 *Inspirácia Papierom III*, Galeria X, Bratislava, Slovakia
- 2016 *Prescriptions*, The Beaney House of Art & Knowledge, Canterbury, UK

Residencies/Fellowships

- 2024 Artist in Residence, Pier-2 Art Center, Kaohsiung, Taiwan (*forthcoming*)
- 2023 CANtemporaries Art Residency, CAN Foundation, Newport News, VA
- 2022 Artist in Residence, La Box, École Nationale Supérieure d'Art de Bourges,
- 2020 Artist in Residence, Sirius Art Centre, Cobh, Ireland
- 2019 Artist in Residence, Rogers Art Loft, Las Vegas, NV, USA
- 2019 Artist in Residence, IZOLYATSIA Residency Program, sponsored by US
Embassy, Kyiv, Ukraine
- 2019 Artist in Residence, Shangyuan Art Museum, Beijing, China
- 2018 Artist in Residence, KulturKontakt Austria, Vienna, Austria
- 2016 Braunschweig Projects International Artist Scholarship, awarded by the Ministry
of Science and Culture from the State of Lower-Saxony, Germany
- 2015 Fulbright Scholarship Research Grant for Installation Art, Vienna, Austria

Selected Public Lectures/Workshops

- 2023 Cyanotype Workshop for Art Instructors, Torggler Fine Arts Center, Newport News, VA
- 2023 Visiting Artist, 3D Design Course, taught by Ryan Lytle, Christopher Newport University, Newport News, VA
- 2022 Printing with Light- cyanotype workshop in conjunction with Maya Lin exhibition, Virginia Museum of Contemporary Art, VA
- 2022 Artist in Residence Lecture, École Nationale Supérieure d'Art de Bourges, Bourges, France
- 2021 Visiting Artist Lecture, Grant-Writing Seminar, UNLV, Las Vegas, NV, USA
- 2021 Visiting Artist Lecture, Fashion Embellishments Course, SAIC, Chicago, USA
- 2019 Cyanotype Workshop, Las Vegas Natural History Museum, Las Vegas, USA
- 2019 Artist in Residence Lecture, Rogers Studio Gallery, Las Vegas, NV, USA
- 2019 Artist in Residence Lecture, IZONE, Kyiv, Ukraine
- 2019 Artist in Residence Lecture, Shangyuan Art Museum, Beijing, China
- 2019 Visiting Artist Lecture, St. Joseph's University, Philadelphia, PA
- 2018 "Fabulatory Epistemology: the Art of Faking Science", Visiting Artist Lecture, Post-Conceptual Art Practices, University of Fine Arts, Vienna, Austria
- 2017 "Biomimicry", artist lecture, Braunschweig Staatliches Naturhistorischesmuseum, Braunschweig, Germany
- 2016 "Conceptual Map-making: Reenvisioning the Objects in Vienna's Globenmuseum", presentation, Fulbright Seminar in American Studies, Strobl, Austria

Selected Press

- 2022 "Heather Beardsley." *Curate757*, season 7, episode 6, PBS, 16 Nov. 2022.
<https://www.pbs.org/video/heather-beardsley-3akoqm/>
- 2022 Kennedy, Amber. "Barry Art Museum Exhibits Artwork Connected to Ukraine." *Old Dominion University*, 20 May 2022,

- <https://www.odu.edu/article/barry-art-museum>.
- 2022 McGee, Kelley. "New Torggler Exhibit Opens, Works Re-Imagine Nature with Textiles and Fibers." *Christopher Newport University*, 23 June 2022, <https://cnu.edu/news/2022/06/23-torg-flora-fauna-fiber/>.
- 2021 Kortekaas, Joren. "Meet the Artists Pt. 3 | Textiel Biënnale 2021. Food for Thought | Museum Rijswijk." *YouTube*, Museum Rijswijk, 22 Nov. 2021, <https://www.youtube.com/watch?v=Y2P88vOO72c>.
- 2020 Sole, D.K. "Heather Beardsley, Folding City." *Settlers + Nomads*, 25 Jan. 2020, <settlersandnomads.art/>.
- 2019 Antosha, Antonina. "Heather Beardsley: Nature, Environment and Human Societies, Their Interaction and Symbolism." UATV English, Kyiv, Ukraine, 23 Aug. 2019. https://www.youtube.com/watch?v=x2Piw_46RW4
- 2019 "Live In The D: Science Gallery Detroit Debuting 'Depth'." *Live In the D*, WDIV, 4 June 2019, www.clickondetroit.com/video/.
- 2019 Clark, Christina. "DEPTH Water Exhibit at the Michigan Science Center in Detroit: The Temporary DEPTH Water Exhibit at the Michigan Science Center Explores the Importance of Water and Taking Care of the Planet, June 8-Aug. 17, 2019." *Metro Parent*, 20 June 2019, <https://www.metroparent.com/things-to-do/attractions/depth>.
- 2019 Hodges, Michael. "MSU Exhibit 'DEPTH' Explores Our Ties to Water at Michigan Science Center." *The Detroit News*, 7 June 2019. <https://www.detroitnews.com/story/>
- 2018 Kovač, Eva. "Work Presentation of the AIR in the 4th Quarter of 2018 of the Federal Chancellery AND KulturKontakt Austria." *Block Frei Blog*, 9 Dec. 2018, <https://blockfrei.org/work-presentation-of-the-artists-in-residence>
- 2018 Regine. "When Is Fake 'Even Better That the Real Thing'?" Review of *Fake. We Make Money Not Art*, 21 May 2018, we-make-money-not-art.com/.
- 2018 King, Anthony. "Fact, Fiction and the Art of Deception." Review of *Fake. Nature International Journal of Science*, 19 Mar. 2018, www.nature.com/articles/d41586-018-03271-9.
- 2018 Davis Meixel, Cindy. "Gallery's First National Juried Exhibition Offers Plenty to Ponder." Review of *Books Undone*, 21 Jan. 2018, <https://pctoday.pct.edu/>
- 2018 "Fake: The Real Deal? at Science Gallery Dublin." Science Gallery Dublin, Mar. 2018, dublin.sciencegallery.com/video/.
- 2017 "Books as Art Decorate Penn College Library, Gallery." *Penn State News*, 11 Dec. 2017. <https://news.psu.edu/story/>

Selected Publications

- 2022 Eberhardt, Jenna. "11 Contemporary Textile Artists to Celebrate During Women's History Month." *Not Real Art*, 23 Mar. 2022, <https://notrealart.com/contemporary-textile-artists>.
- 2022 Manby, Jo. "Plant Apocalypse – Heather Beardsley's Speculative Embroidery." *The Fourdrinier*, 3 Jan. 2022, <https://www.thefourdrinier.com/>.
- 2021 Laurens, Morgan. "Q+Art: Heather Beardsley Brings Wide-Eyed Wonder to the Art of Science." *Not Real Art World*, 18 Aug. 2021, <https://notrealart.com/artist-heather-beardsley-art-and-science/>.
- 2020 Adams, Helen. "Heather Beardsley." *Textile Curator: Waking up the World to Contemporary Textile Art*, 10 Aug. 2020, www.textilecurator.com/home-default/home-2-2/heatherbeardsley/
- 2019 Bleakley, Alan, editor. "A Manifesto for Artists' Books & the Medical Humanities." *Routledge Handbook of the Medical Humanities*, by Stella Bolaki, Routledge, 2019.
- 2019 Krysa, Danielle. "Heather Beardsley." *The Jealous Curator*, 27 Feb. 2019, <http://www.thejealouscurator.com/blog/2019/02/27/heather-beardsley/>
- 2017 Bolaki, Stella and Ciricaite, Egidija, editors. *Prescriptions: artists books on wellbeing and medicine*, Natrix Press, London. 2017, pp. 10-11