

# Heather Beardsley

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## Education

Fulbright Scholarship, 2015- 2016

Installation Art, Masters of Art and Science, University of Applied Arts, Vienna, Austria

Masters of Fine Arts, May 2015

School of the Art Institute of Chicago, Chicago, IL

Post-Baccalaureate Certificate in Fine Arts, May 2012

Maryland Institute College of Art, Baltimore, MD

Bachelor of Arts in Studio Art, May 2009

University of Virginia, Charlottesville, VA

## Solo Exhibitions

2022 *TBA*, Shenandoah Valley Art Center, Waynesboro, VA, (*forthcoming*)

2022 *A Dream of Strange Cities*, Artspace, Richmond, VA (*forthcoming*)

2019 *Folding City*, Rogers Studio Gallery, Las Vegas, NV, USA

2019 *Strange Plants*, IZONE, Kyiv, Ukraine

2018 *Variations on a Theme*, Merion Hall Gallery, St. Joseph's University,  
Philadelphia, PA, USA

2017 *Biomimikry*, Staatliches Naturhistorisches Museum, Braunschweig, Germany

2016 *Encoded Elucidations*, Museumsquartier, Vienna, Austria

## Two Person Exhibitions

- 2019 *Once I had...*, with Britta Benno, Kraam Art Space, Tallinn, Estonia
- 2019 *Red Thread*, with Guido Nosari, Shangyuan Art Museum, Beijing, China
- 2018 *Transmigration*, with Anne Stagg, Curfman Gallery, Colorado State University, Fort Collins, CO
- 2014 *Cutaway: An Artistic Dissection of Science*, with Katie Vota, Paperish Mess, Chicago, IL, USA

### **Selected Group Exhibitions**

- 2021 *Food for Thought: 2021 Textile Biennial*, Museum Rijswijk, Rijswijk, Netherlands
- 2020 *Rogers Art Loft Year One Retrospective*, Rogers Studio Gallery, Las Vegas, NV, USA
- 2020 *Sea of Change*, Virginia Beach Art Center, Virginia Beach, VA, USA
- 2020 *Devotion: Sewing the Sacred*, Surface Design Association (print exhibition)
- 2020 *Tiny but Mighty National Juried Exhibition*, d'Art Center, Norfolk, VA
- 2020 *Transitions and Displacements*, Millepiani, Rome, Italy
- 2020 *Flat Files at OyG*, Ortega y Gasset Projects, New York, NY, USA
- 2019 *8th Biennial of Contemporary Textile Art*, Museo del Traje, Madrid, Spain
- 2019 *Inspirácia Papierom IV*, Galeria X, Bratislava, Slovakia
- 2019 *Depth*, Michigan Science Center, curated by Science Gallery Detroit, Detroit, MI, USA
- 2019 *Shangyuan Artist in Residence Opening Exhibition*, Shangyuan Art Museum, Beijing, China
- 2019 *Fantastic Fibers 2019*, Yeiser Art Center, Paducah, KY, USA
- 2019 *New Waves*, Virginia Museum of Contemporary Art, VA Beach, VA, USA
- 2019 *Memory Palace*, Jackson Dinsdale Art Center, Hastings College, Hastings, NE
- 2018 *Werkpräsentation der Kulturkontakt A.I.R.*, Austrian Chancellery, Vienna, Austria
- 2018 *Transcultural Emancipation*, Fluc, Vienna, Austria
- 2018 *Collider*, Circa Modern, Chicago, IL, USA

- 2018 *Off the Wall*, Spartanburg Art Museum, Spartanburg, SC, USA
- 2018 *BARTR X Tinta*, Tinta Art Cafe, Budapest, Hungary
- 2018 *Circular*, Gestalt Projects, Santa Monica, CA, USA
- 2018 *12th International Biennial of Contemporary Textile Art "Scythia"*,  
Ivano-Frankivs'k, Ukraine
- 2018 *Fake*, Science Gallery, Dublin, Ireland
- 2018 *Material*, d'Art Center, Norfolk, VA, USA
- 2018 *Books Undone*, Gallery at Penn College, Pennsylvania College of Technology,  
Williamsport, PA, USA
- 2017 *Botanik*, Las Laganas Gallery, Laguna Beach, CA, USA
- 2017 *War in the Arts: Redeeming Spirits*, Orange Hall Gallery, SUNY Orange, NY
- 2017 *Department Of*, Montagehalle, University of Fine Arts- Braunschweig,  
Braunschweig, Germany
- 2017 *Prescriptions: artist books*, Templeman Gallery, University of Kent, Kent, UK
- 2017 *Shout*, ARC Gallery, Chicago, IL, USA
- 2017 *Wild Cuts*, Woman Made Gallery, Chicago, IL, USA
- 2017 *Fight or Flight*, The Painting Center, New York, NY, USA
- 2017 *We the People: Political Art in an Age of Discord*, Barrett Art Center,  
Poughkeepsie, NY, USA
- 2017 *Paper Works*, Fort Works At, Fort Worth, TX, USA
- 2017 *Nearby - Faraway*, Gallery SVÚ, Bratislava, Slovakia
- 2017 *30th Annual Women's Works*, Old Court House Art Center, Woodstock, IL, USA
- 2016 *Crafting Community: Surface Design Association's 2016 Inaugural International  
Exhibition in Print* (print exhibition)
- 2016 *New Fibers 2016*, Eastern Michigan University Gallery, Ypsilanti, MI, USA
- 2016 *19th International Open*, Woman Made Gallery, Chicago, IL, USA
- 2016 *Inspirácia Papierom III*, Galeria X, Bratislava, Slovakia
- 2016 *Prescriptions*, The Beaney House of Art & Knowledge, Canterbury, UK
- 2015 *Cut / Create: The Endless Possibilities of Paper*, Union Gallery, University of  
Wisconsin, Milwaukee, Milwaukee, WI, USA
- 2015 *MFA Thesis Show*, Sullivan Galleries, SAIC, Chicago, IL, USA

- 2015 *The Longest Distance Between Two Points*, Hyperlink Gallery, Chicago, IL, USA
- 2013 *Radius250 2013*, Artspace, Richmond, VA, USA
- 2013 *23rd Annual Mid-Atlantic Art Exhibition*, d'Art Center, Norfolk, VA, USA
- 2013 *Smörgåsbord*, Gallery CA, Baltimore, MD, USA

## **Residencies**

- 2022 Artist in Residence, Pier-2 Art Center, Kaohsiung, Taiwan (*forthcoming*)
- 2022 Artist in Residence, La Box, École Nationale Supérieure d'Art de Bourges, Bourges, France (*forthcoming*)
- 2020 Artist in Residence, 33 Officina Creativa, Toffia, Italy, (*cancelled due to COVID-19*)
- 2020 Artist in Residence, Sirius Art Centre, Cobh, Ireland
- 2019 Artist in Residence, Rogers Art Loft, Las Vegas, NV, USA
- 2019 Artist in Residence, IZOLYATSIYA Residency Program, sponsored by US Embassy, Kyiv, Ukraine
- 2019 Artist in Residence, Shangyuan Art Museum, Beijing, China
- 2018 Artist in Residence, KulturKontakt Austria, Vienna, Austria
- 2018 Artist in Residence, fee supported, BARTR, Budapest, Hungary
- 2016 Braunschweig Projects International Artist Scholarship, awarded by the Ministry of Science and Culture from the State of Lower-Saxony, Germany

## **Awards/Grants**

- 2020 Merit Award, *Sea of Change*, Virginia Beach Art Center, Virginia Beach, VA, USA
- 2020 Merit Award, *Tiny But Mighty National Juried Exhibition*, d'Art Center, Norfolk, VA, USA
- 2020 Modern Meets Tradition Award, *Devotion: Sewing the Sacred*, Surface Design Association Exhibition in Print

- 2018 Finalist, Meyer Family Award for Contemporary Art, Mainline Art Center,  
Haverford, PA, USA
- 2017 Peripheral Visions Publication Fellowship, Peripheral Vision Arts, Dallas, USA
- 2017 First Place, *30th Annual Women's Works*, Old Court House Art Center,  
Woodstock, IL, USA
- 2015 Fulbright Scholarship Research Grant for Installation Art, Vienna, Austria

### **Public Lectures/Workshops**

- 2021 Visiting Artist Lecture, Grant-Writing Seminar, UNLV, Las Vegas, NV, USA
- 2021 Visiting Artist Lecture, Fashion Embellishments Course, SAIC, Chicago, USA
- 2019 Cyanotype Workshop, Las Vegas Natural History Museum, Las Vegas, USA
- 2019 Artist in Residence Lecture, Rogers Studio Gallery, Las Vegas, NV, USA
- 2019 Artist in Residence Lecture, IZONE, Kyiv, Ukraine
- 2019 Artist in Residence Lecture, Shangyuan Art Museum, Beijing, China
- 2019 Visiting Artist Lecture, St. Joseph's University, Philadelphia, PA
- 2018 "Fabulatory Epistemology: the Art of Faking Science", Visiting Artist Lecture,  
Post-Conceptual Art Practices, University of Fine Arts, Vienna, Austria
- 2018 Stop Motion Animation Workshop, BARTR Art Residency, Budapest, Hungary
- 2017 "Biomimickry", artist lecture, Braunschweig Staatliches  
Naturhistorischesmuseum, Braunschweig, Germany
- 2016 "Conceptual Map-making: Reenvisioning the Objects in Vienna's  
Globenmuseum", presentation, Fulbright Seminar in American Studies,  
Strobl, Austria

### **Institutional Collections**

- Amateras Foundation, Sofia, Bulgaria
- Artists' Books and the Medical Humanities Project; University of Kent, Kent, UK
- Rogers Arts Foundation, Las Vegas, NV, USA

Shangyuan Art Museum, Beijing, China

World Textile Art Organization, Miami, Florida, USA

## Press

- 2021 Kortekaas, Joren. "Meet the Artists Pt. 3 | Textiel Biënnale 2021. Food for Thought | Museum Rijswijk." *YouTube*, Museum Rijswijk, 22 Nov. 2021, <https://www.youtube.com/watch?v=Y2P88vOO72c>.
- 2020 Sole, D.K. "Heather Beardsley, Folding City." *Settlers + Nomads*, 25 Jan. 2020, [settlersandnomads.art/](http://settlersandnomads.art/).
- 2019 Antosha, Antonina. "Heather Beardsley: Nature, Environment and Human Societies, Their Interaction and Symbolism." UATV English, Kyiv, Ukraine, 23 Aug. 2019. [https://www.youtube.com/watch?v=x2Piw\\_46RW4](https://www.youtube.com/watch?v=x2Piw_46RW4)
- 2019 "Live In The D: Science Gallery Detroit Debuting 'Depth'." *Live In the D*, WDIV, 4 June 2019, [www.clickondetroit.com/video/](http://www.clickondetroit.com/video/).
- 2019 Hodges, Michael. "MSU Exhibit 'DEPTH' Explores Our Ties to Water at Michigan Science Center." *The Detroit News*, 7 June 2019. <https://www.detroitnews.com/story/>
- 2018 Kovač, Eva. "Work Presentation of the AIR in the 4th Quarter of 2018 of the Federal Chancellery AND KulturKontakt Austria." *Block Frei Blog*, 9 Dec. 2018, <https://blockfrei.org/work-presentation-of-the-artists-in-residence>
- 2018 Regine. "When Is Fake 'Even Better Than the Real Thing'?" Review of *Fake. We Make Money Not Art*, 21 May 2018, [we-make-money-not-art.com/](http://we-make-money-not-art.com/).
- 2018 King, Anthony. "Fact, Fiction and the Art of Deception." Review of *Fake. Nature International Journal of Science*, 19 Mar. 2018, [www.nature.com/articles/d41586-018-03271-9](http://www.nature.com/articles/d41586-018-03271-9).
- 2018 Davis Meixel, Cindy. "Gallery's First National Juried Exhibition Offers Plenty to Ponder." Review of *Books Undone*, 21 Jan. 2018, <https://pctoday.pct.edu/>
- 2018 "Fake: The Real Deal? at Science Gallery Dublin." Science Gallery Dublin, Mar. 2018, [dublin.sciencegallery.com/video/](http://dublin.sciencegallery.com/video/).
- 2017 "Books as Art Decorate Penn College Library, Gallery." *Penn State News*, 11

Dec. 2017. <https://news.psu.edu/story/>

## Publications

- 2021 Laurens, Morgan. "Q+Art: Heather Beardsley Brings Wide-Eyed Wonder to the Art of Science." *Not Real Art World*, 18 Aug. 2021, <https://notrealart.com/artist-heather-beardsley-art-and-science/>.
- 2020 Adams, Helen. "Heather Beardsley." *Textile Curator: Waking up the World to Contemporary Textile Art*, 10 Aug. 2020, [www.textilecurator.com/home-default/home-2-2/heatherbeardsley/](http://www.textilecurator.com/home-default/home-2-2/heatherbeardsley/)
- 2020 Tomasello, Anne Marie "Artist Highlight: Heather Beardsley 'The Nomad Artist'." *Studio Practice Blog*, Apr. 2020 <https://www.amtmaker.com/heatherbeardsley>
- 2019 Biennial Edition, Peripheral ARTeries, Fall 2019
- 2019 Average Art Magazine, vol. 36, July 2019
- 2019 Beardsley, Heather. "Heather Beardsley | Biomimicry." *The Art Blog*, 2019, <http://the-art-blog.info/7376/heather-beardsley-biomimicry/>
- 2019 Bleakley, Alan, editor. "A Manifesto for Artists' Books & the Medical Humanities." *Routledge Handbook of the Medical Humanities*, by Stella Bolaki, Routledge, 2019.
- 2019 Krysa, Danielle. "Heather Beardsley." *The Jealous Curator*, 27 Feb. 2019, <http://www.thejealouscurator.com/blog/2019/02/27/heather-beardsley/>
- 2018 BARTR 2018 Anthology, in collaboration with Hurrikan Press and Vulkan Gallery, Budapest, Hungary
- 2018 Downs, David. Interview. *Werks, Sprocketbox Publishing*, vol. 1, June 2018. <https://sprocketboxpublishing.com>
- 2018 "Grids." *Title of Project*, Make8believe, vol. 13, pp. 234–237., 8.4.2018 <http://www.make8believe.com>
- 2018 "Activism", Oh Dear Beast, vol 1 p. 11-12, 15.1.2018 <http://www.ohdearbeast.com>
- 2017 Bolaki, Stella and Ciricaite, Egidija, editors. *Prescriptions: artists books on*

*wellbeing and medicine*, Natrix Press, London. 2017, pp. 10-11

2017 "Politics Today", Murze Magazine, vol. 2 p. 14, 10.08.2017

<https://www.murze.org/mag>